

JAPONISM AND ART NOUVEAU

PHASES OF JAPONISM IN WESTERN DECORATIVE ART
MASTERWORKS FROM THE COLLECTION OF THE BUDAPEST MUSEUM OF APPLIED ARTS



*Japanese Aesthetics around the World:
Tiffany, Gallé, Zsolnay, and Others. Treasures of Hungary*

2021.
10.9 SAT. ~ 12.19 SUN.

Panasonic Shiodome Museum of Art
ROUAULT GALLERY

[Closed] Wednesdays (Except for Nov. 3) [Hours] 10 a.m. – 6 p.m. (Admittance until 5:30 p.m.) * Open until 8 p.m. (Admittance until 7:30 p.m.) on Nov. 5 and Dec. 3

[Admission] Adults: ¥1000 / Visitors aged 65 or over carrying proof of age: ¥900 / Students (College): ¥700 / Students (High / Middle school): ¥500

Admission is free for children in primary school and younger. *Admission is free for disability passbook holders and up to one accompanying adult.

[Organizers] Panasonic Shiodome Museum of Art, The Mainichi Newspapers [Supporters] Embassy of Hungary, Hungarian Cultural Institute, Minato City Board of Education [Cooperation] Lufthansa Cargo AG, Lufthansa German Airlines [Planning support] Art Impression Inc.

[Phone] +81-(0)50-5541-8600 [Official website] <https://panasonic.co.jp/ls/museum/en/>

We would like to request that you reserve the date and time of your visit in advance. Please visit our website for more details. →



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1. Zsolnay Factory (painted by Júlia Zsolnay), Vase with ivy and wild grape branches, ca. 1910 2. Louis Comfort Tiffany, Perfume bottle with stopper from a toiletry set, ca. 1913 3. Zsolnay Factory, Vase with stylized yellow cornflowers, ca. 1900 4. Zsolnay Factory, Tea set with bamboo and flower motifs, ca. 1886 5. Daum Brothers, Bowl with gold leaf between the layers, 1925-1930 6. Zsolnay Factory (Sándor Apáti Abt), Female lions on the hunt – statuette, 1908 All works from the Budapest Museum of Applied Arts Collection.

Crafts from Japan and China have long been viewed as objects of admiration in the West. In the fields of ceramic and glasswork in particular, Western artists have continually experimented with materials, forms, and ornamentation based on Japanese and Chinese models.

In the late 19th century, Japanese art works and crafts began to arrive in Europe, creating a craze for all things Japanese, and subsequently exerting an influence on Western crafts and design. The reopening of Japan in 1854, following a lengthy period of national isolation, spurred trade with the West, including the export of countless works of art and crafts intended to meet the demands of enthusiasts in Europe and America. This admiration for Japanese culture, and for Japan itself, led to the rise of the Japonism fad among Western artists and designers. This in turn exerted a significant influence on Art Nouveau, a style that was sweeping through Western countries in the late 19th century. And as with many other craft museums in Europe, since its opening in 1872, the Budapest Museum of Applied Arts has actively collected Japanese crafts, such as lacquer ware and ceramics, along with Japonismstyle works.

This exhibition examines how Japanese art was interpreted in the West, and how Japanese art and crafts influenced the West through a sampling of works dating from the final years of the 19th century to the beginning of the 20th century. Based on the themes of Japonism and Art Nouveau, the exhibition presents approximately 200 items from the Budapest Museum of Applied Arts Collection. These include exemplary Hungarian works, including those produced by the Zsolnay Factory, and masterpieces by designers such as Émile Gallé and Louis Comfort Tiffany.

Related Events

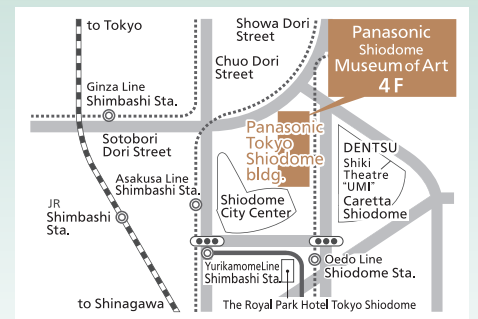
1 Commemorative Lecture

[Lecture theme] The Influence of Japanese Crafts on Japonism and Art Nouveau
[Lecturer] Takuya Kida (Professor, Musashino Art University / Supervisor of this exhibition)
[Date] Wednesday, Nov. 3, 2021 from 2:00 to 3:30 p.m. [Venue] 5F Panasonic Tokyo Shiodome bldg.

2 Online Gallery Talk

[Date] Sunday, Oct. 31, 3 p.m., Tuesday, Nov. 2 at 12:30 p.m., and Thursday, Nov. 4 at 7 p.m.

* Please note that all talk events will be conducted in Japanese. Event 1 is free of charge, but a ticket for this exhibition and reservation are required. For more information about the events and the reservation, please visit our Japanese website: <https://panasonic.co.jp/ls/museum/>



The Rouault gallery is exhibiting works by Georges Rouault from the museum collection. Visitors are welcome to visit the gallery as well.

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Panasonic Shiodome Museum of Art ROUAULT GALLERY

[Location]
8 min. walk from JR Shimbashi Station (Karasumori or Shiodome Exit)
6 min. walk from Shimbashi Station (Exit 2) on the Tokyo Metro Ginza Line
6 min. walk from Shimbashi Station on the Toei Asakusa Line
5 min. walk from Shiodome Station (Exit 3 or 4) on the Toei Oedo Line
6 min. walk from Shimbashi Station on the Yurikamome Line

4th Floor, Panasonic Tokyo Shiodome Bldg,
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[Phone] +81-(0)50-5541-8600
[Official website] <https://panasonic.co.jp/ls/museum/en/>

Upcoming Exhibition

Ceramics of the Past and of the Future: The Timelessness of Traditional Japanese Craft Arts
Jan. 15 - Mar. 21, 2022

Works on front from left: Zsolnay Factory, Vase with grape shoots, 1898 – 1899, Émile Gallé, Ornamental vase with columbine flower and bronze base, ca. 1898, Émile Gallé, Vase with dragonfly, ca. 1890, Joseph-Théodore Deck, Flowerpot with bird and flower motifs, ca. 1880, and Louis Comfort Tiffany, Peacock – ornamental vase, before 1898/ All works from the Budapest Museum of Applied Arts Collection.