

Georges Rouault and Japan

A Shared Spirit and Sense of Art



Georges Rouault, *Pierrot*, 1925, Private Collection, courtesy of Galerie Taménaga

from
Tessai Tomioka
to
Ryuzaburo
Umehara,
Shunsuke
Matsumoto
and
Contemporary
artists

Saturday April 11 – Tuesday June 23, 2020

Closed on Wednesdays
(Except for Wednesday, April 29 and May 6)

[Opening Hours] 10:00 am – 6:00 pm
(Last admission at 5:30 pm)

*Open until 8 pm on Friday, May 8 and Friday, June 5
(Last admission at 7:30 pm)

Panasonic Shiodome Museum of Art
ROUAULT GALLERY

Organizers: Panasonic Shiodome Museum of Art,
NHK Promotions Inc., The Tokyo Shimbun

Supports: Ambassade de France au Japon /
Institut français du Japon, Minato City Board of Education

Cooperation: Japan Airlines Co., Ltd.
Special cooperation: Fondation Georges Rouault

**Free admission for all on Monday, May 18
(International Museum Day)**



Inquiries: +81(0)3-5777-8600 <https://panasonic.co.jp/its/museum/>



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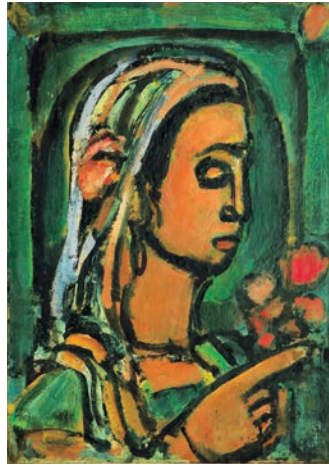


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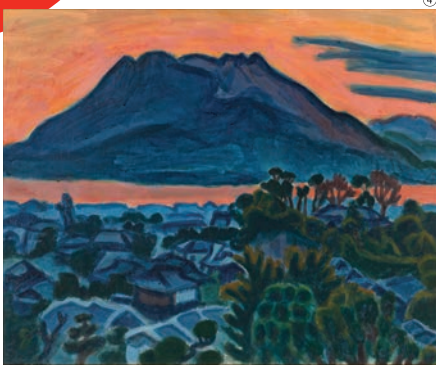
Georges Rouault (1871-1958) was a prominent figure in 20th-century French art. Almost a hundred years ago, in 1921, artist Ryuzaburo Umehara was inspired to purchase Rouault's painting *Nude Woman* and bring it home to Japan from Paris. This was the first of many Rouault works to be introduced to Japan, where their powerful lines and radiant visual texture greatly impacted the world of *yoga*, or Western-style Japanese paintings. Rouault himself became friendly with members of Japan's art world—for example, he visited and even worked on his art at the Parisian home of art collector Shigetaro Fukushima.

The exhibition focuses on Rouault's colorful relationship with Japan, depicting it through oil paintings, watercolors, and prints by Rouault that have long been admired by Japanese audiences, as well as select works by well-known modern *yoga* artists such as Umehara, Shunsuke Matsumoto, and Kotaro Migishi. In doing so, the exhibition highlights Rouault's role in *yoga* and the uniqueness of Japan's appraisal of Rouault's work. The exhibition also includes calligraphic art by Hakuin Ekaku and Tomioka Tessai, as well as works by Japanese artist one generation removed from Rouault and by contemporary Japanese artists. By observing the similarities in these disparate works, visitors will better understand the universality of Rouault's art and how it transcends time and form.

The approximately 80 works and related materials from around the world that are presented in this exhibition will allow visitors to discover a new aspect to Rouault's art that is rooted in Japan.



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- ① Georges Rouault, *Nude with arm raised*, 1907, Musée d'Art moderne de Paris Photo ©Musée d'Art Moderne/Roger-Viollet
- ② Georges Rouault, *Japanese warrior*, c.1928, Private collection
- ③ Georges Rouault, *The Sybil from Cumes*, 1947, Private collection
- ④ Ryuzaburo Umehara, *Mt. Sakurajima (Blue)*, 1935, The National Museum of Modern Art, Tokyo
- ⑤ Shunsuke Matsumoto, *Suburbs*, 1937, The Miyagi Museum of Art
- ⑥ Kotaro Migishi, *Clown*, c.1930-1931, Migishi Kotaro Museum of Art, Hokkaido
- ⑦ Yasutake Funakoshi, *St. Veronica*, 1986, Iwate Museum of Art
- ⑧ Makoto Fujimura, *Futako Tamagawaen (Twin Rivers of Tamagawa)*, 1989, Tokyo University of the Arts

Exposition réalisée avec le concours de la Fondation Georges Rouault.

Related Events

Commemorative Lecture Receiving Rouault in the History of Post-war Japanese Art

Saturday, April 25 2:00 pm – 3:30 pm

Lecturer: Professor Shinji Goto, Seinan Gakuin University

How was Rouault's image in Japan created? Professor Goto shares the fruits of many years of Rouault research.

Seminar Japan and France – Resonance of Colors and Lines

Saturday, May 16 2:00 pm – 3:30 pm

Lecturers: Professor Shunsuke Kobayashi, Yamagata University (Artist and art historian)

Hanako Shimada (Art historian and great granddaughter of Ryuzaburo Umehara)

Shunsuke Kobayashi, a historian of modern Japanese art and an artist, and Hanako Shimada, a researcher of Ryuzaburo Umehara and of the relationship between Japanese and French art talk about modern Japanese artists and Rouault.

Curator's Gallery Talk

April 18th, May 22nd and June 6th
Starting from 2:00 pm on three days

Advance reservation not required.

An exhibition ticket will be required for entry to the museum.

Giveaway of Original Paperclip

April 14, April 24, May 12 and June 2

Original paperclips will be presented to the first 200 visitors on each of the date above.

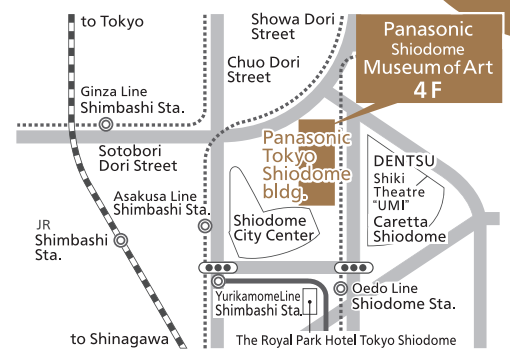
Art Appreciation Day for Children, their Parents and Guardians

Wednesday, June 3 10:00 am – 6:00 pm
(Last entry 5:30 pm)

The museum is opened to young first-time museum visitors on what would normally be a closing day.

For children of pre-school and primary school age together with their parents and guardians (Free entry for children / Normal entry charges apply for adults) Baby feeding and diaper changing space available

* Please note that each event will be conducted in Japanese.
* Lectures are free of charge, but a ticket for this exhibition and reservation are required.
* For more information about the events and reservation, please visit: <https://panasonic.co.jp/ls/museum/>



Access: 8-minute walk from JR Shimbashi Station; 6-minute walk from Shimbashi Station of Tokyo Metro Ginza Line, Asakusa Line, and Yurikamome; 5-minute walk from Oedo Line Shiodome Station.

Panasonic Shiodome Museum of Art ROUAULT GALLERY

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1-5-1 Higashi-Shimbashi, Minato-ku, Tokyo 105-8301, Japan
Contact: +81 (0)3-5777-8600 (NTT Call center)
Official Website: <https://panasonic.co.jp/ls/museum/>

[Admission fee]

General: 1,000 yen
Over 65 years old carrying proof of age: 900 yen
College students: 700 yen
Junior and Senior High School Students: 500 yen
Primary school students and younger: Free

* Groups of 20 or more qualify for 100 yen discount

* Free entry for Disability Certificate holders and one companion.

Upcoming Exhibition: "Contemporary Japanese Crafts: Reinterpretation, Exquisite Craftsmanship, and Aesthetic Exploration", Saturday July 18 – Tuesday September 22nd (Public holiday), 2020